

# WILDERNESS GALLERY

## ARTIST IN RESIDENCE PROGRAM

Residencies are available for all artists. It's a new initiative, which aims to provide an opportunity for artists to immerse themselves in the environment while having access to a workspace and accommodation.

The residency is based at the Cradle Mountain Wilderness Gallery, which sits within the Cradle Mountain Hotel property footprint. This is a remote location and artists are expected to operate independently while in resident.

### DETAILS

Residencies are available to artists at a cost of \$400 per week or \$70 per night.

'One week' includes 6 nights' accommodation. The offering includes:

- Accommodation in a self-contained unit that adjoins to the Gallery for one artist. Additional artists/guests are to be arranged with the Gallery Supervisor
- Access to a working room – useful for preparation, drawing, painting and building
- Buffet breakfast provided in the Hotel restaurant.
- Car parking area next to the Gallery unit
- Access to the Hotel WiFi during the residency
- Access to the spa on the deck of the Cradle Mountain Hotel

\*Conditions apply and subject to approval and availability.

### INFORMATION ABOUT THE UNIT

The Gallery unit and Artist's Workroom have been made available for Tasmanian, interstate and overseas visiting artists by RACT Destinations as part of the newly developed Wilderness Gallery. The self-contained heated unit provides basic cooking facilities and has a twin hotplate, fridge, pots and pans, cutlery, cups, plates, bowls, tea towels and cleaning products. The split level unit sleeps a

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maximum of four people, with a queen size bed, fold out couch, tables and chairs, bathroom and all linen and towels provided.\*

\*Access to the Gallery unit is provided only to the artist in resident unless other arrangements have been made with the Gallery Supervisor.

To apply for a residency, please send the following details to the Gallery Supervisor:

- Name, address, contact details (including email, phone and website/Facebook)
- A description of your art medium
- Your desired purpose for the residency
- Your preferred dates (maximum of 3 weeks)
- Will you require the workroom? If so, what would you like to use the workroom for?
- Any questions that you may have

Gallery Supervisor  
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